

**C.V.**  
**STEFANO REOLON**

**PERSONAL INFORMATIONS**

Name **REOLON STEFANO**  
Address via Vittorio Veneto, 51 – VIGODARZERE, PADUA / ITALY  
Mobile +39 346 4965065  
E-mail [stefanoreolon17@gmail.com](mailto:stefanoreolon17@gmail.com)  
Nationality italian  
Birth date MAY, 17<sup>TH</sup> 1964

**STUDIES**

Date 2006  
Institute **West Hampstead School,**  
553 Finchley Rd, NW3 7BJ London UK  
**Bimonthly English Course**

Date March-October 2003  
Institute **Assistal Ve,** Via Monte Sirottolo, 10, Padua/Italy.  
Ce, Autocad and designer Course  
Autocad, Adobe, Rhinoceros, Office.  
I have a good knowledge of the application package **"photoshop"**

Date 1988  
Institute **Fine Arts Academy - Scene and Costume Designer Course**  
Venice, Dorsoduro 423 – Italia  
**Degree: 110/110**

Date 1983  
Institute **Tecnico Commerciale L. Einaudi Institute**  
Via delle Palme, 1 – Padova/Italia  
**Accountant Certificate 60/60**

**WORK EXPERIENCES**

**Costume designer**

*I worked as theatrical costume designer and for classical and contemporary ballets, in particular as costume designer at "Arena of Verona" and at the Filarmonico theater in the same city, improving my knowledge of the historical costume.*

*What we call it "historical" now, it was nothing more than the costume according to the fashion of the time.*

*I am designer, drafter and art director in the tailoring. Being keen at sewing I recreate and reinvent costumes related to the idea of the ancient portrait of the seventeenth century but representing them with a more contemporary and stylish accent.*

<http://stefanoreolon17.wix.com/sr17#!fashion/c3oe>

<http://drawearable.blogspot.it/>

---

1986-1990	<b>Costume Designer, Assistant for Maria Letizia Amadei</b> for Filarmonico Theater, via Mutilati, 7 - Verona, Italia
1986-1990	<b>Costume Designer for Arena di Verona as Personal Assistant of M. L. Amadei</b> , via Dietro Anfiteatro 6/B - Verona/Italy.
1987	<b>Street Young Dance” Costumes for the Independent Ballet Company “Young Theatre”</b> , Bergamo/Italy ,Contemporary Ballet. Assistant for Maria L. Amadei
1988	<b>“Cavalleria Rusticana” and “Pagliacci”</b> - Liric Operas. Arena of Verona. Costumes. For M. L. Amadei
1988	<b>“Schiaccianoci”</b> - Ballet. Arena of Verona. Costumes and scene attrezzerie. For M. L. Amadei
1989	<b>“Adriana Lecouvrier”</b> - Liric Opera. <b>Costumes.</b> Arena of Verona. For M.L. Amadei
1989	<b>“La Figlia di Iorio”</b> - Ballet. World First. Filarmonico Theater - Verona/Italia. Costumes. for M. L. Amadei
2011	<b>Costume designer</b> for the italian rock band <b>“Madaleine”</b> .

## Scene designer

*I am stage designer for theatre and tv, designer, drafter and art director, colourist of sketches. I've began to mature my cultural experience in the Fine Arts Academy.*

*I have been working at RAI TV Channel in Rome for years, where I used to manage spaces to build stage structures that had to fit to the original works of different artists by emphasizing bring their peculiar and unique style.*

*I use often a theatrical, special language to create exhibition stands.*

*Working on emotions become nowadays increasingly important also in marketing. And Theater has taught me to create atmospheres and alternative ways of communicating, that so as to have a great impress.*

<http://youtu.be/5LCjiyu2H1Q>

<http://stefanoreolon17.wix.com/sr17#!other-projects/ci7l>

<http://romenablog.wordpress.com/2013/03/22/la-chiesa-dellabbraccio>

<http://youtu.be/5LCjiyu2H1Q>

1986 - 1991	<b>Theatrical Propman Assistant e Scenographic Artisan</b> for <b>“La Bottega Veneziana”</b> -Giuseppe Ranchetti via G. Pascoli, 27 - Quarto d'Altino, Treviso/Italy.
1989 - 1992	<b>Assistant Scene Designer for Gaetano Castelli</b> for <b>RAI UNO TV Channel</b> Delle Vittorie Theater, Via Col di Lana, 20 - Rome/Italy.
1989 - 1992	<b>Assistant Scene Designer for Gaetano Castelli</b> for <b>RAI DUE TV Channel</b> - Delle Vittorie Theater, Via Col di Lana, 20 - Rome/Italy.
1989 - 1992	<b>Assistant Scene Designer for Gaetano Castelli</b> for <b>RAI TRE TV Channel</b> - Via Margutta, 51/A - Rome/Italy.
1994 - 1998	<b>Assistant Scene Designer, Francesca Montinaro Scenographic Studio</b> for <b>Mediaset Group</b> Canale 5 Tv Channel , Piazza Piola, 2 - Milano, Italy.
1984	<b>“Eugenio Guglielminetti, Anthological exhibition” Assistant for the Scale Models.</b> Civic Museum. Asti/Italy.
1985	<b>“Benvenuto Cellini”</b> - Primo Maggio Fiorentino, Florence. Direction Sylvano Bussotti. Sculptures for “La Bottega Veneziana”.
1987	<b>“Cavalleria Rusticana” Scenografiafor “Gran Theatre de Liceu”</b> , Barcelona, La Rambla, 51-59 - Barcelona. With José Carreras. For M. L. Amadei (never realized);
1989	<b>“Fantastico 9”</b> with Massimo Ranieri and Anna Oxa. Scenes . Delle Vittorie Theater, Roma. Assistant for Gaetano Castelli.
1990	<b>“Galagoal”</b> TMC. Scene Designer Assistant for <b>Antonella Luberti</b> .
1990	<b>“La Domenica di Barbato”</b> Andrea Barbato. Rai 3, D.E.A.R. Studios, Via Ettore Romagnoli, 30 - Zona Talenti. Assistant scene designer for Gaetano Castelli.

1990	" <b>Fantastico '90</b> " with Pippo Baudo, Alessandra Martines, Direction G. Landi. Delle Vittorie Theater, Rome . Scene Assistant for Gaetano Castelli.
1990	" <b>Harem</b> " with K. Spaak. Rai 3. Studi D.E.A.R. Assistant scene designer for Gaetano Castelli.
1990	" <b>Il processo del Lunedì</b> " with Biscardi. Rai 2. D.E.A.R. Studios, Rome. Scenes Assistant for Gaetano Castelli.
1992	" <b>Viaggio nel Sud</b> " of/with Sergio Zavoli. Rai 3. Delle Vittorie Theater, Rome. Scene Assistant for Gaetano Castelli.
1992	" <b>Samarcanda</b> " of/with Michele Santoro. RAI 3. Studi D.E.A.R. Rome/Italy. Scene Assistant for Gaetano Castelli.
1995	" <b>Una sera c'incontrammo</b> " Show televisivo. With Gerry Scotti. Canale 5. Scene Assistant for Francesca Montinaro.
1996	" <b>European Tour</b> " - Adriano Celentano. Scene Designer; Gaetano Castelli Art Director. Project for the rock stage.

## Painter

*I search and produce works which join classical qualities and features, typical of the renaissance -baroque heritage with very strong scenic and costume accent. Everything is recreated with mixed media ranging from the 17th century context to a totally contemporary painting.*

*If I find that a system is not apt to what I want to express I search and create its natural prosecution, so as to suit best my needs.*

*I began from the production of traditional classical works. Going on, aiming at increasing my knowledge, I started a freer research in the painting field, I produced canvas and works using the ancient techniques and anatomical drawings in the style of the great master of the past (from Leonardo to Michelangelo, ecc) also studying the 18th century and its very scenographic imprinting.*

*Taking possession of the artistic language of the past has allowed me to enrich my contemporary works of a huge cultural baggage, of a vaste figurative archive to translate , to launch into an imagined future and a future to be imagined, in which no accent can be losed.*

*On the contrary, everyting can be used to create new visionary travels.*

*The knowledge of the lives and the works of the ancient masters, have taught me that there is always a method to discover and always something to gain.*

*If a method is not useful enough to express myself and what i want to communicate, I search for and create its natural prosecution. So that it may be more adapt to my need.*

<http://stefanoreolon17.wix.com/sr17#!paintings/cd7p>

<https://www.youtube.com/watch?v=H0ZIL3-sWvg>

<b>Exibitions</b>	
2008	" <b>Italian State of Art</b> ". Group Show - Noliias Gallery – 60 Great Suffolk Street, SE1 OBL, organized by Jelmoni Art Gallery – Piacenza/Italy.
2011	" <b>D_segni</b> ". Group Show - Pescherie Vecchie, via Massimo d'Azzelio, 11 – Este, Padua/Italy
2011	" <b>Visionary Churchies</b> "- Malo Major Store, Via della Spiga, 7 – Milan/Italy, in occation of the Vogue Fashion Night '11. <a href="https://www.youtube.com/watch?v=3eQbJGanpxl#t=91">https://www.youtube.com/watch?v=3eQbJGanpxl#t=91</a>

## Graphic designer

*I draw everything by hand remixing it with digital techniques.*

*I draw everything ex-novo, both technical and artistic way: architectures, logos, stage sets, anatomies, fashion, comics, illustrations, storyboards.*

*I find that remixing everything both by hand and in a digital way, gives an extraordinary freedom, is extraordinary liberating and it is a source for new intuitions.*

*I think we are in an age of "Collage painting".*

*I am cartoonist, characters inventor, I have introduced in my paintings manga comics and illustration.*

<http://youtu.be/gzyddDjCdvQ>

<http://stefanoreolon17.wix.com/sr17#!portraits/c14cx>

1997 - today	<b>Cartoonist</b> (creator of characters such as "Josh", selfproduced)
1997	<b>Designer</b> for "Caruso Argenti" - Palermo, Italia - designer for a silver frame line.
2009	<b>Visual</b> for "Gulliver Agenzia Pubblicitaria" (layout for Bonaldo publicity) - Padua, Italy;
2009-2010	<b>Graphic</b> for the NoProfit Association "Drink but Not Drive". Project of the logo for the brand, and drawings for T-shirts and publicity materials. <a href="http://drawearable.blogspot.it/">http://drawearable.blogspot.it/</a>

## Visual merchandiser

*I'm window dresser: I project fitting for shops, hotels, touristic buildings.*

*I plan fair stands.*

*I'm interior designer and interior decorator;*

*Working for theatrical studios, allow me to recreate the quality of film sets also in the habitual daily interiors.*

*All this with a particular attention to the refined details and with an aesthetical taste.*

1995	<b>Visual</b> for Gianni Sabbadin photographer for Aprilia (advertising campaign 1996-1997)
1995	<b>Visual for Arredo IO</b> , furniture shop;
1995	<b>Projects and art directors for stands</b> for the Padova Fair "Casa su Misura";
1997 - 2003	<b>Installation for ARREDO IO</b> in occasion of <b>CASA SU MISURA Exhibition '97/'98/'98</b> – Ente Fiere Padova, Italia. Projects and realization of Art Installation for "Arredo IO"
	<b>Educational Laboratory for the Diocesan Museum.</b> Creation and realization of an educational workshop for the Cathedral Padua Museum.
2002-2003	" <b>Colori del sacro</b> ". <b>Outfitting for the exhibition</b> , for the Diocesan Padua Museum, Italia
2008-2010	<b>Visual-window dresser for Nuvolari Shops</b> in Padova e Venezia
2008-2012	<b>Designer and art director of business stands of LampoGas</b> - sede di Padova, Via Montegrappa, 15 - Padua/Italy;
2007-ad oggi	<b>Collaboration with "LM Business Strategies"</b> of Lucia Minotto. Creation of fairs stands and commercial events for the business - Padua/Italy;
2011	<b>Project of an installation for Malo, Tricot Brand</b> in the occasion of Vogue Fashion Night, Via Della Spiga - Milan/Italy.

## Interior designer

*Having worked for theater workshops, I am able to recreate the qualities of the film set which contains atmospheres and fine research of very original decorative languages.*

1993	" <b>Kink</b> " - <b>Progetto, esecuzione e immagine grafica della discoteca Kink</b> .Project, art direction and visual for the discoteque "Kink" – Via dell'Artigianato, 22 Arsego - Padua/Italy;
1995	" <b>Target</b> "- <b>Discoteque. Project and realization.</b> Dolo/Venise
1997	" <b>East Side City</b> " - <b>Discoteque. Project and realization.</b> Ponte di Brenta – Padua/Italy
2010	Creative proposal for the fashion shop Egon (not realized);
1988 - today	<b>Decorator</b> of interior designer mostly for private houses.

---

## **Creative photographer**

*I am art photographer, I use techniques such as drawing inserted in a digital way and I use also traditional touch-up painting and collage to create and to express new concepts, sensations, images, interior landscapes, objects.*

*The digital technique has offered to my "repertoire" the possibility to create new and more complex way of communicating, not just a landscape from film to pixel.*

<http://stefanoreolon17.wix.com/sr17#!photos/c1bhj>

---

## **Projects for "printed walls"**

*With the modern digital technology, we can now apply a film on the walls previously printed digitally.*

*The effect is amazing. It's not like the wallpaper. It seems like the wall is actually printed. Then there are, if you want, also the finishes, painted as final cover, which recreate the same effect of the fresco.*

*We can thus imagine and create a project 'in loco', according to the taste of the client and make a space so highly artistic, as to be enchanted. Think, for example, no longer at a portrait hanging on the wall, but at it as 'the portrait room'. All the walls become the portrait themselves.*

<http://stefanoreolon17.wix.com/sr17#!wall-printed-project/c7nb>

## **REFERENCES**

<b>Amadei Maria Letizia</b>	Scene/Costume designer and Director of Costume section for Arena di Verona - via S. Tommaso De' Calvi, 64 - Bergamo/Italy +39 (0)35 315686
<b>Arredo Io</b>	Furniture Shop - via Ca' Pisani, 49 - Vigodarzere Padua/Italy +39 (0)49 8871338
<b>Montinaro Francesca</b>	P.zza Grazioli, 5 - Rome/Italy +39 (0)6 6794650
<b>Jelmoni Elena</b>	Gallerist and Curator , Vicolo Molineria San Nicolò – Piacenza/Italy , Jelmoni Art Gallery +39 (0)523 490827
<b>Ranzato Nicola</b>	Manager . Lampogas S.r.l Friuli, via Monte Grappa, 15 - Padua/Italy +39 (0)49 767615
<b>Sommaggio Antonio</b>	Shop Manager for Nuvolari Clothing Brand per "Pavin Elements", Via S. Fermo, 2 – Padua/Italy +39 (0)49 8758706
<b>Specchio Gianrico</b>	Malo Brand co-owner – Florence Shop, Italy - +39 (0) 335 6688404
<b>Minotto Lucia</b>	LM Business Strategies via XX Settembre, 37 Padua/Italy +39 (0)49 9819825
<b>Gulliver Publicity Agency</b>	Alessandra Baggio, Creative Director - Via Fornaci, 239 Padua/Italy +39(0)498936639

## **CAPACITA' E COMPETENZE LINGUISTICHE**

MOTHER TONGUE	<b>ITALIANO</b>
OTHER LANGUAGES	<b>INGLESE</b>
written	good
spoken	good
Oral expression	good